

SECOND DRAFT

Page 1

- [Title Page]
- **[Selena's Synesthesia]**
- **Written by Charlize Polanco**
- **Illustrated by Charlize Polanco**
- [ART NOTE: SMALL VIGNETTE ALSO CALLED SPOT ART]
- ANY OVERALL ART NOTE CONCERNING THE ENTIRE BOOK]

Page 2

[copyright page]

- Pages 3 [SINGLE RIGHT HAND PAGE]
- TEXT: Selena is a girl who loves the world. But she sees it a bit differently. So let me tell you how specifically. Well, Serena has Synesthesia.
- Page 4-5
- TEXT: Synesthesia is when one has many senses at the same time !
- Serena could see the smell of a coffee or taste the sound of a loud bass.
- While she sees the world different she loves it nonetheless. She loved her uniqueness and said so everyday !
- [Selena is ready for a day in the city]
- ART: [Selena going down elevator with mom/stepping outside building.]

· Pages 6

TEXT:

· [The first thing she hears are the birds chirping a beautiful tune.

· Then, just like that, the sky turned blue as the birds soar and flew.]

· **[ART: Building/city swirls into a blue art piece.**

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· Pages 7

· TEXT: Selena continued down the street.

· There, the taxi's whiz by on the road, with engines so loudly they sound like they
roar.

· ART:

· [Car looks like its roaring on the street.]

· Pages 8-9

· TEXT:

· As Selena walks through the autumn weather, she picks up leaves that are light as
a feather.

· The red, orange, and yellow are so beautiful, it makes Selena mellow.

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· [ART: Walking through autumn street. Standing in leaves/throwing them in the air
smiling.]

· Pages 10-11

TEXT: The wind blows lightly and it picks up the leaves.

They fly in the air and brush past her cheek.

· [ART: Selena walking with the tree behind her as leaves whisk up.]

· Page 12-13

TEXT: Since it's chilly out, Selena stopped at the bodega for some hot cocoa.

The warm and sweet taste turned her whole world brown and thus she felt a glow.

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· [ART:..]

· Serena drinking hot cocoa while glowing yellow light surrounds her. Brown background to represent hot cocoa.

· Pages 14-15

TEXT: As she continued to walk, Selena saw a pinecone.

When she picked it up, she gave it a whiff, then the sharp and woodsy smells began to shift. They shifted into triangles and squares to match the scent and thus Selena was content.

· [ART:..] Sniffing pinecone with smile on face while shapes float above head with eyes closed.

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· Page 16-17

TEXT: Selena then arrived to school in which fascinating enough, she found cool.

· [ART:.] spread (serena arriving to school)

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· Pages 18-19

TEXT: Her friends yelled “Selena!” and they all scurried around.

“Lets go play, what do you say !”

· [ART:.] Selena’s friends running to her. Selena talking to her friends

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· Pages 20-21

TEXT: Just like that when Selena heard her name, colors of all kind flooded into her mind like people at an arena.

· [ART:.] Selena encapsulated in rainbow colors.

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· Pages 22-23

TEXT: Yes ! she exclaimed to her friends whom she hugged and thus a soothing tune played as she felt snug.

- [ART:..]
- Hugging each other with tunes floating around them.
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- Page 24
- [FINAL CONCLUDING PAGE]

TEXT:

Selena's synesthesia lit up her days. And thus made her happy and praise her gift as she was always amazed.

- [ART:..]
- Selena smiling with effects all around her.
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- **ABOUT THE AUTHOR: just a short paragraph of writing accomplishments**

My story appeals to the concrete operational and formal operational stage as it merges symbolic notions of thinking and language with a more complex understanding of ideas of neuro-diversity and how one can appreciate their true selves. For example, within this story, the character's synesthesia results in one specific object or sense to result in the addition of another completely opposite sense. Therefore, establishing the idea of our basic five senses correlates to the idea of

concrete operational stage as children are learning about the specific characteristics that specific objects possess in this case, it being the five senses.

Additionally, by stating that one sense results to another further develops on how complex the human mind can really be. This ultimately relates to the formal operational stage as it begins to introduce more complex ideas that humans obtain. This therefore adds to children's more logical and complex thought process into certain situations. As my book deals with both the concrete operational and formal operational stages, I took inspiration from the book "We're Going on a Bear Hunt" by Helen Oxenbury. Within her text, Oxenbury describes the sounds and feelings of specific everyday objects such as rain and grass while avoiding sensory objects and images within the book. By doing so, I was able to take inspiration and create a book that included the senses without physical representation of them.